



***The Intern Show:***  
***Nick DiLeonardi, Shayla Hayward-Lundy,***  
***Arielle Stein, Kristie Turkal***



Nick DiLeonardi  
*soggy antdirt*, 2015  
oil and plastic wrap on  
steel  
12 x 12 in.  
NFS



Nick DiLeonardi  
*garden ii*, 2015  
oil and plastic wrap on  
steel  
18 x 13 in.  
\$600



Nick DiLeonardi  
*nativity ii*, 2017  
oil, canvas, graphite,  
marker, and plastic wrap  
on steel frame  
12 x 12 in.  
\$600



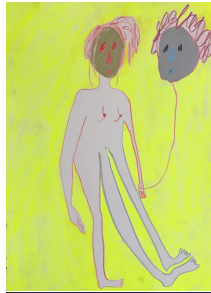
Shayla Hayward-Lundy  
*Untitled #15*, 2016  
Mixed Media  
8 x 5 ½ in.  
\$150



Shayla Hayward-Lundy  
*Untitled #12*, 2016  
Mixed Media  
9 x 7 in.  
\$150



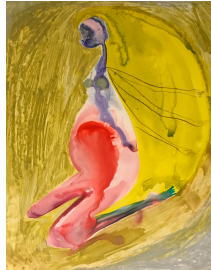
Shayla Hayward-Lundy  
*Untitled #36*, 2018  
Mixed Media  
9 ¼ x 6 in.  
\$100



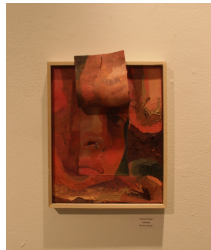
Arielle Stein  
*No New Friends*, 2017  
Colored Pencil on Paper  
16 x 12 in.  
\$250



Arielle Stein  
*And They Struggled  
Within Her*, 2018  
Colored Pencil and  
Acrylic Paint on Paper  
40 x 52 in.  
\$1,200



Arielle Stein  
*Untitled/Portrait*, 2018  
Mixed Media  
14 x 11 in.  
\$220



Kristie Turkal  
*Looking*, 2018  
oil on canvas  
10 x 8 in.  
\$600



Kristie Turkal  
*I'm not Looking*, 2018  
oil on canvas  
10 x 8 in.  
\$600



Kristie Turkal  
*Buddy*, 2018  
oil on canvas  
25 x 42 in.  
\$1,000



*Arielle Stein (interned Fall 2014)*

Arielle Stein got her BFA at NYU in 2014, where she concentrated in Drawing. Arielle's work focuses on the body, taboo and Jewish mythology. Arielle lives and works in Brooklyn, NY.

These works span 3 separate series, each relating to the body in some capacity.

*And They Struggled Within Her* belongs to a year long drawing series, focusing on interpreting the weekly Torah portion through a female gaze.

*No New Friends* comes from a series of self-portraits, relating to images of the self within a period of depression.

*Untitled/Portrait* balances tropes around beauty and monstrosity present in conceptions of the female body.

*Nicholas DiLeonardi (interned Winter 2015 - Summer 2016)*

Nicholas DiLeonardi is an artist and performer primarily working in painting, drawing, and video. His work deals with memory, temporality, and site-specific production. He received his BA in Visual Art and Drama from Bennington College.

"These plastic wrap paintings exist in real time, reflecting the same space and timeline as the viewer."

*Shayla Hayward-Lundy (interned Winter - Spring 2017)*

Shayla Hayward-Lundy is a Harlem-born artist whose work examines social justice, geopolitics, sexuality, and intersectional feminism. Her studio interests include ceramics, photography, painting, and mixed media collage. Shayla will graduate in May 2019 from The City College of New York with a B.A. in Art, with a concentration in Teaching Art.

"I hate having to talk about my work. I just make them."

*Kristie Turkal (interning Fall 2018)*

Kristie is a visual artist from Richmond, Va now based in Washington Heights. She recently graduated with a BFA from William & Mary. She's interested in the depiction of women and non-binary people. Her practice begins with a search for compositional balance with clear intentions for the colors, tones, and values used.

"I'm thinking about the power in gaze, read into it as you like. I unintentionally have a limited color palette, gravitating to the same tones. My paintings often combine abstract and figurative elements. I'm bad at writing and speaking, so it's easier for me to communicate through images. I appreciate your interest."