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Presents Sharmistha Kar: *Flowers for Malala* 

LIMITED RUN: December 8 – 12, 2014

(December 2, 2014) Gitler & \_\_\_\_\_ is proud to present *Flowers for Malala,* a limited run solo exhibition from Indian-born artist Sharmistha Kar. For this show the artist presents five hand-embroidered portraits of Pakistani activist Malala Yousafzai. *Flowers for Malala* 



will open just two days before its namesake will receive her Nobel Peace Prize in Oslo. This is Kar's first time exhibiting with the gallery.

To complement the distinct hand embroidery of each piece, Kar introduces a bundle of machine embroidered flowers that, in the artist's words, lend the work a "stability and state of calm" amidst the interwoven chaos.

"Through this series of portraits," Kar continues, "I wanted to show my struggle with Malala and attempts to understand her wisdom. My hardship of understanding her is portrayed in these works. Hand embroidery is an intimate way of working and I wanted this labored process to come through in each portrait." This collection is a continuation of Kar's *Knowing Him* series in which she attempts to connect with the great artists of history—Vermeer, Goya, Van Gogh, to name a few—through the application of textile and embroidery that bears a painterly effect.

Gitler &\_\_\_\_\_ is an art gallery dedicated to showcasing rising artists from around the world. Gitler &\_\_\_\_\_ seeks out talent through chance and word-of-mouth, moving in between genres to identify original craftsmen and visionaries who may not otherwise be brought to market. Formerly a pop-up gallery that held various solo and group shows throughout NYC and beyond, founder Avi Gitler premiered its permanent Harlem location in September 2014. For more info visit www.gitlerand.com.

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