

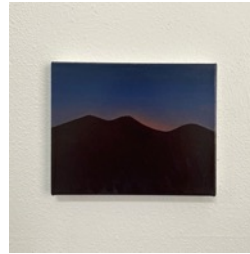


***Amanda Marrè Brown:  
Gloaming in Wyoming***

***Gloaming in Wyoming is a collection of recent paintings by Amanda Marrè Brown made during an artist residency at the Jentel Foundation in March, 2021. Situated along the foothills of the Bighorn Mountains, Brown spent four weeks observing the mountain light and transitioning spring weather. The resulting body of work not only documents the changing landscape, but also leads the viewer into elusive and transcendent moments of looking.***



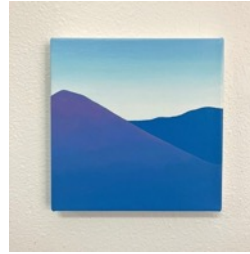
*Big Horn Horizon, 2021*  
Oil on canvas  
8 x 10 in.  
\$1,100



*Moonrise, 2021*  
Oil on canvas  
8 x 10 in.  
\$1,100



*Ground Clouds, 2021*  
Oil on canvas  
8 x 10 in.  
\$1,100



*Sunset Grazes, 2021*  
Oil on canvas  
8 x 8 in.  
\$1,000



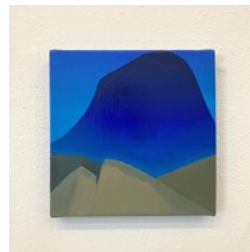
*Sunset Recess, 2021*  
Oil on canvas  
8 x 8 in.  
\$1,000



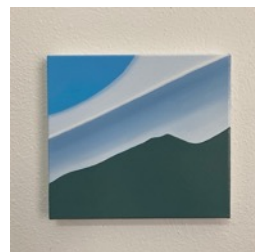
*Daybreak in Wait, 2021*  
Oil on canvas  
8 x 9 in.  
\$1,050



*Haze Above the Hills, 2021*  
Oil on canvas  
8 x 10 in.  
\$1,100



*Gloaming in Wyoming*  
2021  
Oil on canvas  
8 x 8 inches  
\$1000



*Ridge Ringer, 2021*  
Oil on canvas  
8 x 9 in.  
\$1,050



*Slopes and Heavy Hollows*  
2021  
Oil on canvas  
9 x 8 in.  
\$1,050



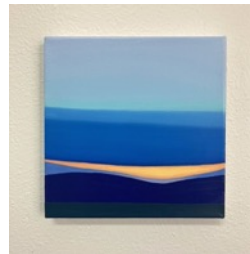
*Snow Gloaming, 2021*  
Oil on canvas  
8 x 9 in.  
\$1,050



*Cloud Crested, 2021*  
Oil on canvas  
8 x 8 in.  
NFS



*Snow Fall Flush, 2021*  
Oil on canvas  
8 x 9 in.  
\$1,050



*Splintered Glimmer, 2021*  
Oil on canvas  
8 x 8 in.  
\$1,000



## **Amanda Marrè Brown**

Born in Chicago, IL

Lives and works in New York, NY

### **EDUCATION**

- 2018 M.F.A., Hunter College, New York, NY  
2011 B.F.A., The School of the Art Institute of Chicago, Chicago, IL

### **SOLO EXHIBITIONS**

- 2021 *Gloaming in Wyoming*, Gitler & \_\_\_\_\_, Santa Barbara

### **SELECTED GROUP SHOWS**

- 2021 *After Image* curated by Alex Paik, Maake Magazine, Online Exhibition  
2020 *November 2nd*, M Street Gallery, Jersey City, New Jersey  
*Leyline of Anticipation*, Puppy American, Bronx, New York  
2019 *In the Offing*, Hercules Art Studio Program, New York, NY  
2018 *Your New York*, Gitler & \_\_\_\_\_ Gallery, New York, NY  
*Ca. 2018*, Hunter College MFA Thesis Exhibition, New York, NY  
*Right Behind the New Museum*, New York, NY  
*Small Works*, Bannerman Gallery, Beacon, NY  
2017 *Wet Paint*, Workhouse Arts Center, Jurors Pick, Lorton, VA  
2014 *Hubbard Street Studios*, Chicago Artist Month, Chicago, IL  
2013 *Contemporary Romance*, Frogman Gallery, Chicago, IL  
*Milwaukee Avenue Arts Festival*, South Logan Arts Coalition, Chicago, IL  
2011 *Little Animal House Show*, Fine Arts Building, Chicago, IL  
2010 *Group Exhibition*, Galleria ISA, Montecastello di Vibio, Italy

### **RESIDENCIES AND AWARDS**

- 2021 Artist in Residence, Jentel Foundation, Banner, WY  
2019 Studio178 Fellow, Cornerstone Studios, New York, NY  
2014 Artist in Residence, Foundation Orbas, Evoramonte, Portugal

### **CURATORIAL PROJECTS**

- 2021 *Light*, presented by Survey Survey, New York, NY  
2019 *Faux Real*, presented by Survey Survey, New York, NY  
*Survey Dover Plains*, presented by Survey Survey, Dover Plains, NY  
*Giddy and Dreadful*, presented by Survey Survey, New York, NY  
2018 *artBangall*, Bangall, NY



## **PUBLICATIONS**

- 2021 (forthcoming) *New American Paintings*, No. 152, Northeast Issue  
2020 *The Dual Life of Painting: On and Off Screen* by Amanda Brown and Talia  
Levitt, Hesse Flatow Gallery Viewing Room

## **COLLECTIONS**

Memorial Sloan Kettering, David H. Koch Cancer Center, New York, NY

## **TEACHING**

- 2020 Adjunct Assistant Professor, Hunter College, New York, NY  
2018 Teaching Assistant, Hunter College, New York, NY  
2017 Teaching Assistant, Hunter College, New York, NY  
2014 Visiting Artist, Daley College, Chicago, IL  
2009 Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL